

Calling Writers, Artists, and
Photographers!



Call for Content

Spring 2022 issue of Salish Magazine: Life Underground

We are currently seeking articles and art about “life underground”—or how creatures have adapted to living in soils and sediments in and around the Salish Sea, and what roles they play in this underground ecosystem. For example, did you know that earthworms have bristles they use to anchor their body segments as they pull themselves through the soil? Or that sediments at the bottom of Puget Sound harbor a unique group of organisms? There are lots of interesting stories to share.

Salish Magazine tells stories about things at people can see first-hand outdoors in our Salish Sea region. It ties the topics into the larger ecosystem and includes lots of illustrations. We rely on volunteers to contribute content—whether you’re an aspiring journalist, essayist, poet, photographer, or artist, we would love to hear from you.

DEADLINES

Salish Magazine is written and produced by volunteers. We know you’re busy and we can work with you on exact due dates. Here is our general schedule for this issue:

ASAP: Draft proposals from contributors (this can be a simple email briefly describing your idea).

March 1: Contributors submit first draft of text and photos/artwork.

March 21: Contributors submit final revised text.

March through May: Spring 2022 articles will be published online.

PROCEDURAL DETAILS

Format Requirements

- Final prose articles should be around 1,000 to 2,000 words.
- Please provide text files in Word or as a “txt” file.
- Please provide photographs in high-resolution jpg. (We will send you a link for uploading files that are too big to email.)
- Poems, videos, or other cultural interpretations are also welcome; ask us about formatting requirements.

Our Audience

The goal of Salish Magazine is to tell stories that involve something that people can see, or see at least parts or traces of, preferably in many public places around our region. We hope that when they discover those sights, the stories they have read will come to mind, enabling them to see their surroundings in a new context. Tying the story of what is seen, and its history, to our present-day ecosystem functions would be an added bonus.

The final content should be **easy to read for people who don't know much about the subject, and more fun than academic** — written as if you have a big smile on your face to be sharing your ideas with a bunch of fun people. If you're more of a technical writer, we can help edit your work for a lay audience. We welcome visual illustrations and have access to photographers and artists who can provide additional illustrations.

There is a Style Guide with more details at: <https://salishmagazine.org/style-guide/>

Payment (Our Eternal Gratitude)

Although we really appreciate the content we receive from people like you, **we don't offer any compensation at this time.** Salish Magazine is free to readers and free of advertisements, and all of the work (content, editing, management) is done by volunteers.

Past Issues

If you would like to familiarize yourself with the kinds of articles that we publish, take a look at some past issues: salishmagazine.org

Contact

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